

10 HORN ARR.

TV LEMLEY 00

Reed I (Alto)

MILLION DOLLAR BABY

(INST. & VOCAL)

$\text{♩} = 115$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. A fermata is placed over the first two notes. The staff concludes with a triplet of G5, F5, E5, followed by a quarter note D5. A fermata is placed over the final note.

to clarinet

A

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by a double bar line and a key signature change to one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, and a triplet of D5, E5, F5. A fermata is placed over the final note.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line of quarter notes G4, A4, B4, C5, and a quarter note D5. A fermata is placed over the final note.

B

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line of quarter notes G4, A4, B4, C5, and a quarter note D5. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a melodic line of quarter notes G4, A4, B4, C5, and a quarter note D5. A fermata is placed over the final note. This is followed by a whole rest, then a double bar line and a key signature change to two sharps. The staff concludes with a quarter note G4, followed by a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, C5, and a quarter note D5. A fermata is placed over the final note. This is followed by a whole rest, then a double bar line and a key signature change to two sharps. The staff concludes with a quarter note G4, followed by a fermata.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line of quarter notes G4, A4, B4, C5, and a quarter note D5. A fermata is placed over the final note. This is followed by a whole rest, then a double bar line and a key signature change to two sharps. The staff concludes with a quarter note G4, followed by a fermata.

D
mf
Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a melodic line with a slur over the first four measures, a triplet of eighth notes in the fifth measure, and a final quarter note with a sharp sign.

Musical notation for the second staff, continuing the melodic line from the first staff.

E
Musical notation for the third staff, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure.

F
Musical notation for the fourth staff, continuing the melodic line from the third staff.

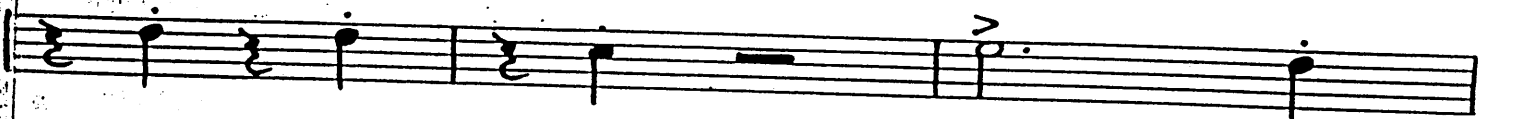
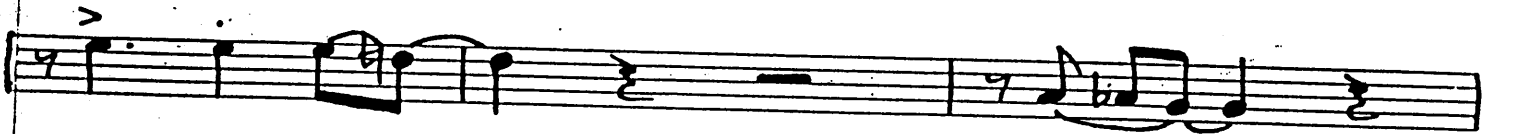
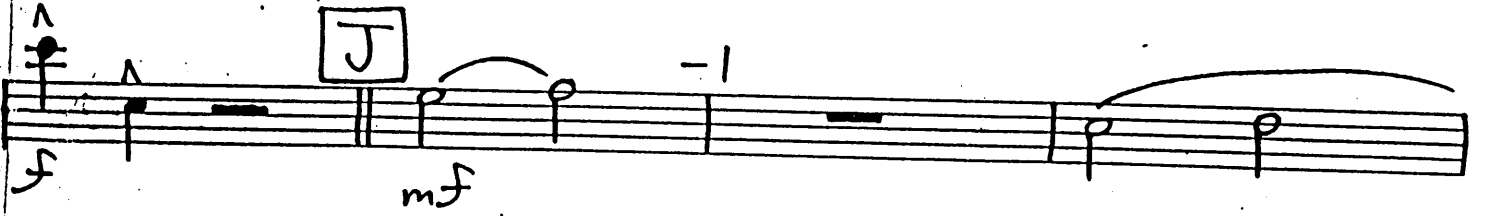
Musical notation for the fifth staff, continuing the melodic line from the fourth staff.

G
Musical notation for the sixth staff, continuing the melodic line from the fifth staff.

Musical notation for the seventh staff, continuing the melodic line from the sixth staff.

H
mf
Musical notation for the eighth staff, starting with a treble clef, a key signature of two sharps (F#, C#), and a common time signature (C). The staff contains a melodic line with a slur over the first four measures and a final quarter note with a sharp sign.

Musical notation for the ninth staff, continuing the melodic line from the eighth staff.



Mod. II (Alto)

MILLION DOLLAR BABY

INST. & VOCAL

15 Clarinet

f

f

to alto

SOLI

f

-2

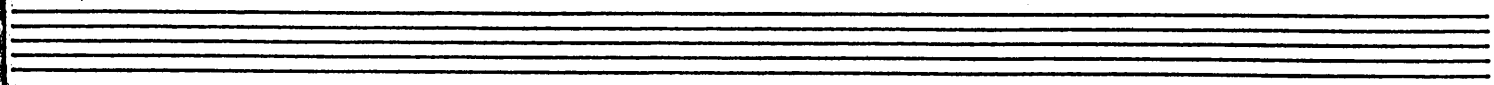
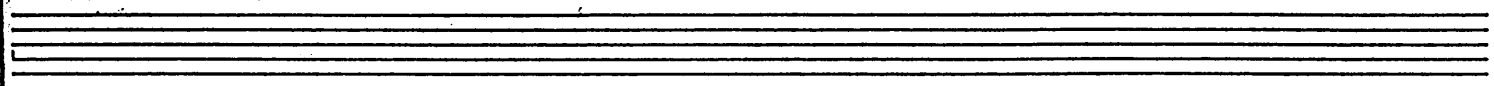
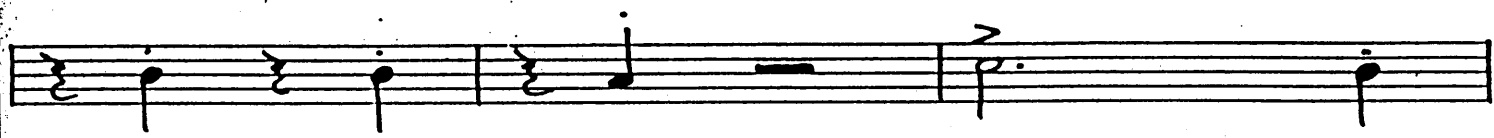
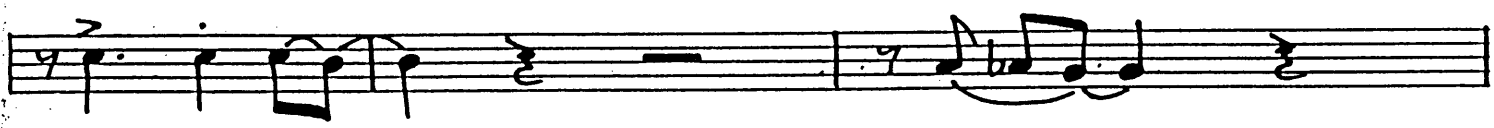
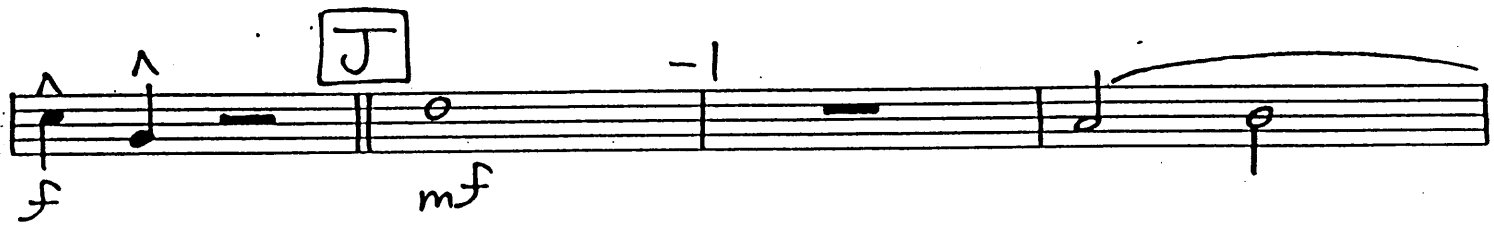
D

E

F

G

H



Reed TE "Million Dollar Baby" P.3 ALTO

Reed III (Tenor)

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

to clarinet

A

B

to tenor

SOLI

C

D

E

F

G

H

I

Reed III "Millian Dollar Baby" P. 2 TENOR

J

mf

p

K

Reed III "Million Dollar Baby" P. 3 TENOR

Reed IV (Tenor) (10 HORN ARR.)

TY LEMILLI

MILLION DOLLAR BABY

$\text{♩} = 115$ INSTR. & VOCAL

to clarinet

A

B

to tenor

C

SOLI

D

E

F

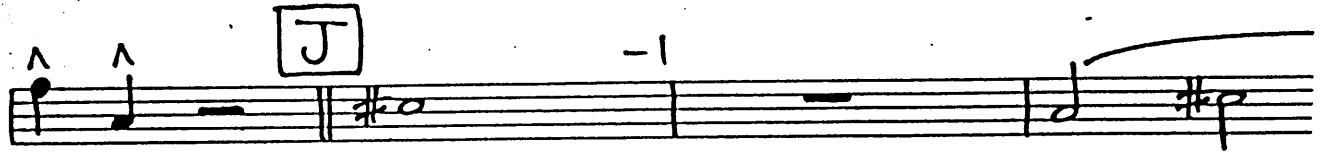
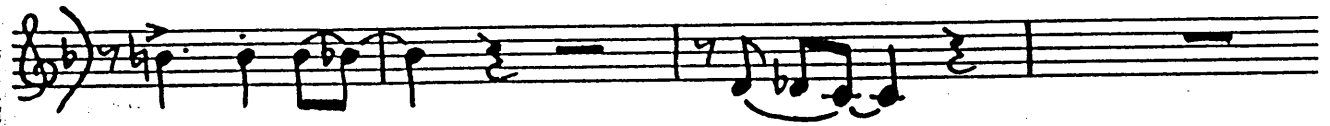
G

H

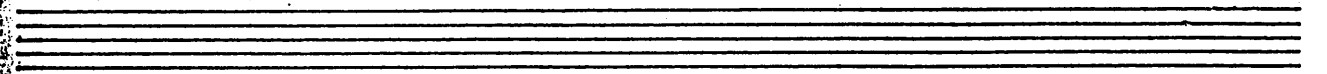
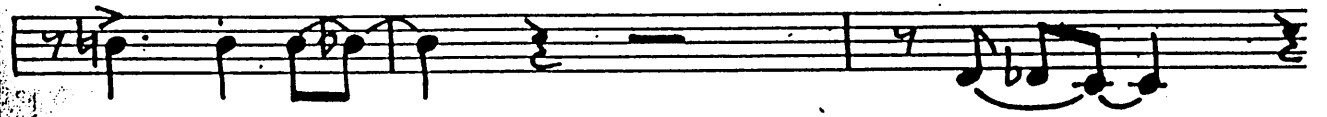
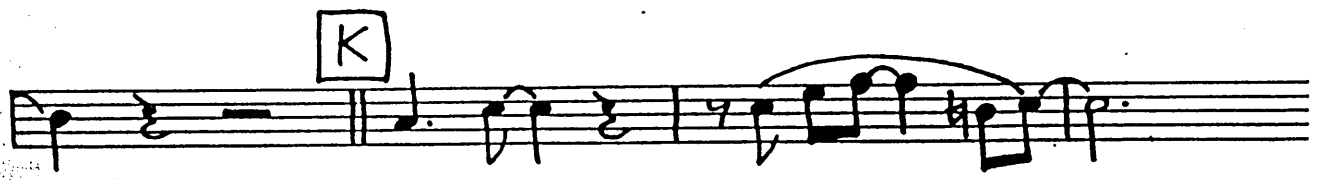
I

Reed IV - TENOR PG.
MILLION DOLLAR BABY 2

Reed III



mf



MILLION DOLLAR BABY (REED III - TENOR)

(V)
Reed(IV)(Bari)

MILLION DOLLAR BABY

(INST. & VOCAL)

J=115

SOLO

A

B

SOLO

f

C

-2

-1

D

mf

mp

E

F

G

H

I

J

(V)

Reed IV "Million Dollar Baby" P.2 (BARI.)

Handwritten musical notation for the first four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The second staff starts with a bracket on the left. The third and fourth staves continue the melodic line with similar notation.

(V)

Reed IV "Million Dollar Baby" p. 3 (BARI.)

Trumpet I

MILLION DOLLAR BABY

(INST. & VOCAL)

$\text{♩} = 115$

SOLO

CUP

f Control Yourself

A SOLO

B

C

D SOLO

Soli

E

F **G**

H

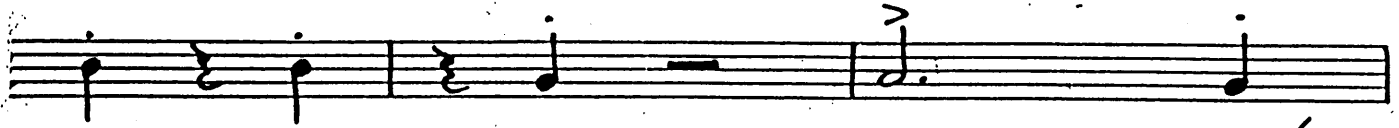
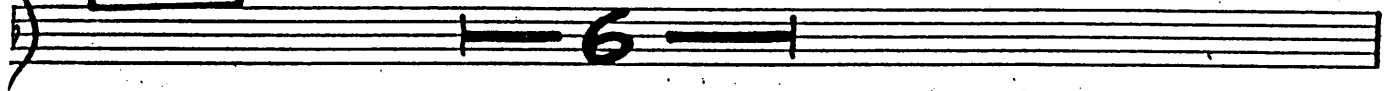
I **CUP**

J (b) ...

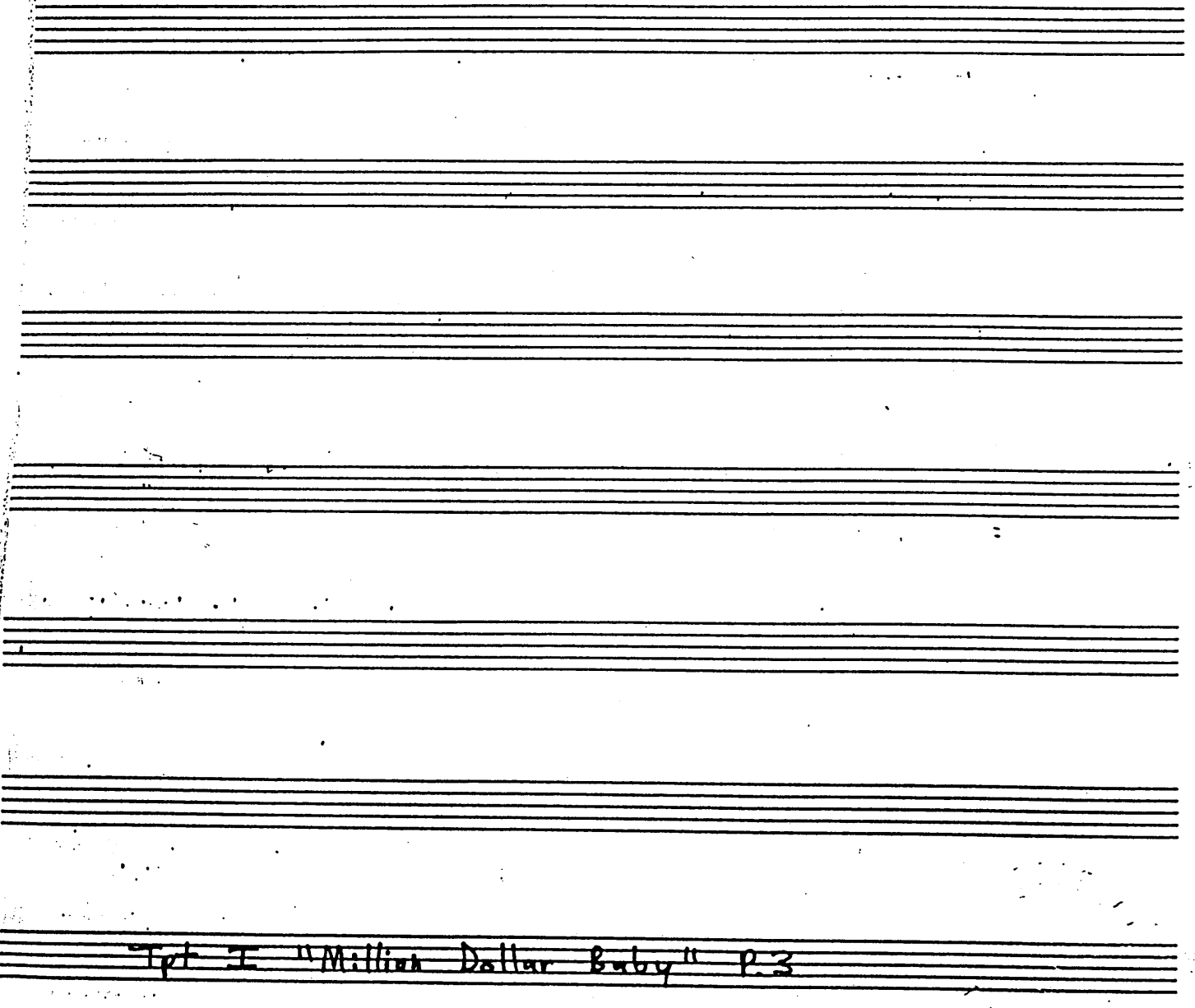
Tpt I "Million Dollar Baby" p. 2

K

OPEN



Yether!



Tpt I "Million Dollar Baby" p. 3

Trumpet II

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

A

B

C

mf

$\text{L} \text{ } \text{3} \text{ } \text{L} \text{ } \text{3}$

unis.

f

D

E

F

H

I

J

K

Tpt II "Million Dollar Baby" P.2

Trumpet III

MILLION DOLLAR BABY

$\text{♩} = 115$

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a whole rest with the number "6" written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a whole rest with the number "8" written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a whole rest with the number "8" written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation begins with a dynamic marking of *mf* and includes two triplet markings over eighth notes. It concludes with a whole rest and the number "2" written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes two triplet markings over eighth notes, followed by a whole rest, and then a phrase of notes starting with a dynamic marking of *f* and the instruction "unis." above the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a whole rest with the number "4" written below it.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and quarter notes, some with accents (^) above them, ending with a whole rest.

E

2

F

G

f

H

mf

f

I

f

J

f

K

f

f

Trombone I

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter rest. The third measure contains a quarter note G4 and a half rest. The fourth measure contains a quarter note G4 and a half rest. A dynamic marking *f* is placed below the first measure.

A

Musical staff with a whole rest and the number 8 written below it.

B

Musical staff with a whole rest and the number 8 written below it.

C

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note G4 and a half rest. The fourth measure contains a quarter note G4 and a half rest. Dynamic marking *mf* is placed below the first measure. Trill markings (bracket with '3') are placed above the first two measures.

D

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note G4 and a half rest. The fourth measure contains a quarter note G4 and a half rest. Dynamic marking *f* is placed below the fourth measure. Trill markings (bracket with '3') are placed above the first two measures. The word *SOLO* is written above the fourth measure.

Musical staff with a whole rest and the number 3 written below it.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The first measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note G4 and a half rest. The fourth measure contains a quarter note G4 and a half rest. The word *SOLO* is written above the first measure. Accents (^) are placed above the notes in the fourth measure.

Empty musical staff.

E

mf 2

F

mf 6 **G**

G

mf 6

H

mf 6

I

mf 6 SOLO 3

J

mf 6 ens.

K

mf 8

L

mf 6

M

mf 6

1/2 4/8 2/8

TYLE

Trombone II

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

Musical staff with notes and rests, including a triplet of eighth notes and a measure with a '3' indicating a triplet.

A

Musical staff with a measure containing a large '8' indicating a rest or a specific rhythmic value.

B

Musical staff with a measure containing a large '8' indicating a rest or a specific rhythmic value.

C

Musical staff with notes, rests, and triplet markings above the notes. Includes a measure with a large '2'.

mf

Musical staff with notes, rests, triplet markings, and a measure with a large '9'.

f

D

Musical staff with a measure containing a large '4' indicating a rest or a specific rhythmic value.

Musical staff with notes, rests, and accents (^) above notes.

Empty musical staff lines.

E

F

H

I

J

K

10 HORN ARR.

TY

BASS

MILLION DOLLAR BABY

INST. & VOCAL

J = 115

First staff of music in bass clef, Bb key signature, 4/4 time. Dynamic: **f**.

A

Second staff of music, marked **A**. Dynamic: **mf**.

Third staff of music.

B

Fourth staff of music, marked **B**.

Fifth staff of music.

C

Sixth staff of music, marked **C**.

Seventh staff of music.

Two empty musical staves.

D



E



F



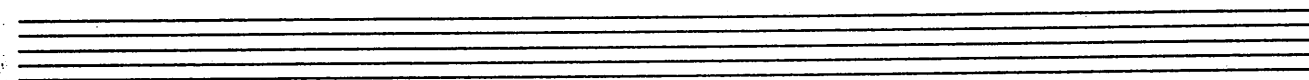
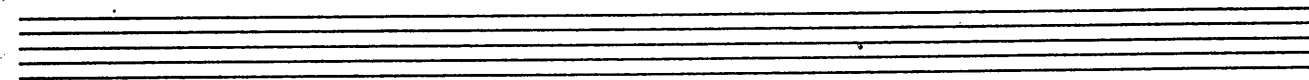
G



H



I



BASS "MILLION DOLLAR BABY" P. 3

10 HORN ARR.

TY LEMLEY ORCH.

(TY)

Guitar

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

F E F F F F C⁷ C⁰⁷ D^bmaj⁷ Dm⁷⁻⁵ C⁷

A) F F⁶ Fmaj⁷ F⁶ F Dm Dm⁷ G⁹

C⁷ Gm⁷ C⁰⁷ C⁷ C⁷ F G⁷ C⁷

B) F F⁶ Fmaj⁷ F⁶ F Dm Dm⁷ G⁹

C⁷ Gm⁷ C⁰⁷ C⁷ C⁷ F

C) A⁷ A⁷⁻⁹ A⁷ Dm A⁷ Dm

G⁷ G⁹ G⁷ C⁷ Gm⁷ C⁷

D F F6 Fmaj7 F6 F G9

C7 Gm7 C7 C7 F

E Bb Bb07 Bb7 Bb7 Bb07 Bb7 2

F Eb F9 B7+5

Bb7 It was a luck-y Ap-ril show-er. — It was the most con-ven-ient door.

G I found a mil-lion dol-lar ba-by in a five and ten cent store.

Bb7 The rain con-tin-ued for an hour. I hung a-round for three or four,

H A-round a mil-lion dol-lar ba-by in the five and ten cent store. — She was sel-ling

chi-na, — and when she made those eyes, I kept buy-ing

chi-na — un-til the crowd got wise. — And in-ci-dent-al-ly,

I

E^b

Cm⁷

F⁹

B⁷+5

B^b7 If you should run in-to a show-er, — just step in-side my cot-tage door,

E^b

J

and meet the mil-lion dol-lar ba-by from the five and ten cent store. —

G⁷

D^o7

G⁷

Cm

G⁷

Cm

F⁷

F⁹

F⁷

Fm⁷/B^b

B^b7

K

E^b

And in-ci-dent-al-ly,

Cm⁷

F⁹

B^b7 If you should run in-to a show-er, — just step in-side my cot-tage door,

Fm⁷

B^b7

and meet the mil-lion dol-lar ba-by from the five and ten cent

E^b

B^b7

E^b

B^b7

E^b

B^b

B^o

B^b

E^b

ten

cent

store!

TY LET

Drums

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

brushes

Musical notation for the first line of the drum part, featuring a 4/4 time signature and a series of eighth notes with a 'brushes' instruction.

A *f* (4) (8)

Musical notation for section A, starting with a dynamic marking of 'f' and a measure rest of 4 measures, followed by an 8-measure rest.

B *mf* (4)

Musical notation for section B, starting with a dynamic marking of 'mf' and a 4-measure rest.

C

Musical notation for section C, consisting of a continuous eighth-note pattern.

D

Musical notation for section D, consisting of a continuous eighth-note pattern.

(4)

Musical notation for section D, consisting of a continuous eighth-note pattern.

E

Musical notation for section E, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Empty musical staves at the bottom of the page.

F

(4)

(8)

G

(4)

H

I

(4)

J

K

(4)

Drums "Million Dollar Baby" P. 2

10 HORN

TY LEMLEY ORCH.

Piano

MILLION DOLLAR BABY

(INST. & VOCAL)

$\text{♩} = 115$

First system of music. Treble and bass clefs. Chords: F, E, F. Dynamics: *f*. Includes a repeat sign.

Second system of music. Treble and bass clefs. Chords: F, E, F, C⁷ SOLO, C^{o7}, D^bmaj⁷, Dm⁷-5, C⁷. Dynamics: *f*.

Third system of music. Treble and bass clefs. Chords: F, F⁶, Fmaj⁷, F⁶, F, Dm, Dm⁷, G⁹. Dynamics: *mf*. Section marker: **A**.

Fourth system of music. Treble and bass clefs. Chords: C⁷, Gm⁷, C^{o7}, C⁷, C⁷, F, G⁷, C⁷.

Piano "Million Dollar Baby" P.2

B

F F6 Fmaj7 F6 F Dm Dm7 G9

C7 Gm7 C07 C7 C7 F 8va7

C

A7 A7-9 A7 Dm A7 Dm

G7 G9 G7 C7 Gm7 C7

D

F F6 Fmaj7 F6 F G9 8va.....

...C7 Gm7 C7 C7 C9 F

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

E

Bb7 Bb7

Bb7 Bb7

2

Handwritten musical notation for the second system, including a key signature change to two flats and a 7/8 time signature.

F

Eb

Eb

Eb

F9

B7+5

Handwritten musical notation for the third system, showing a continuation of the piece with various notes and rests.

Bb7

Bb7

Bb7

Eb

F9

Bb7

Handwritten musical notation for the fourth system, continuing the musical piece.

G

Eb

Eb

Eb

F9

B7+5

Handwritten musical notation for the fifth system, concluding the piece.

Piano "Million Dollar Baby" p.4

B \flat 7

B \flat 7

B \flat 7

E \flat

Handwritten musical notation for the first system, featuring treble and bass staves with chords and melodic lines.

H G7-9 G7 Cm G7 Cm

Handwritten musical notation for the second system, featuring treble and bass staves with chords and melodic lines.

F9

F9

B \flat 7

B \flat 7

Handwritten musical notation for the third system, featuring treble and bass staves with chords and melodic lines.

I E \flat

E \flat

E \flat

Cm7

F9

B7+5

Handwritten musical notation for the fourth system, featuring treble and bass staves with chords and melodic lines.

B \flat 7

B \flat 7

B \flat 7

E \flat

Handwritten musical notation for the fifth system, featuring treble and bass staves with chords and melodic lines.

Piano "Million Dollar Baby" P. 5.

Handwritten musical score for piano, consisting of ten systems of staves. The notation includes chords and melodic lines. The chords are as follows:

- System 1: G7, D°7, G7, Cm, G7, Cm
- System 2: F7, F9, F7, Fm7/Bb, Bb7
- System 3: Eb, Eb, Eb, Cm7, F9, Bb7
- System 4: Bb7, Bb7, Bb7, Fm7, Bb7
- System 5: Eb, Bb7, Eb, Bb7, Eb, Bb, B°, Bb, Eb

10 HORN ARR.

TY LEMLEY

(TY)

Vocal

MILLION DOLLAR BABY

INST. & VOCAL

$\text{♩} = 115$

F E F F F F C⁷ C⁰⁷ D^bmaj⁷ Dm⁷⁻⁵ C⁷

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are F, E, F, F, F, F. Above the staff are chord symbols: F, E, F, F, F, F, C⁷, C⁰⁷, D^bmaj⁷, Dm⁷⁻⁵, C⁷. There are some markings like '9' and '9.' above the notes. A dynamic marking 'f' is written below the first note.

A] F F⁶ Fmaj⁷ F⁶ F Dm Dm⁷ G⁹

Handwritten musical notation on a staff with a treble clef. The notes are F, F, F, F, F, F. Above the staff are chord symbols: F, F⁶, Fmaj⁷, F⁶, F, Dm, Dm⁷, G⁹. A dynamic marking 'mf' is written below the first note.

C⁷ Gm⁷ C⁰⁷ C⁷ C⁷ F G⁷ C⁷

Handwritten musical notation on a staff with a treble clef. The notes are C, G, C, C, C, F, G, C. Above the staff are chord symbols: C⁷, Gm⁷, C⁰⁷, C⁷, C⁷, F, G⁷, C⁷.

B] F F⁶ Fmaj⁷ F⁶ F Dm Dm⁷ G⁹

Handwritten musical notation on a staff with a treble clef. The notes are F, F, F, F, F, F. Above the staff are chord symbols: F, F⁶, Fmaj⁷, F⁶, F, Dm, Dm⁷, G⁹.

C⁷ Gm⁷ C⁰⁷ C⁷ C⁷ F

Handwritten musical notation on a staff with a treble clef. The notes are C, G, C, C, C, F. Above the staff are chord symbols: C⁷, Gm⁷, C⁰⁷, C⁷, C⁷, F.

C] A⁷ A⁷⁻⁹ A⁷ Dm A⁷ Dm

Handwritten musical notation on a staff with a treble clef. The notes are A, A, A, D, A, D. Above the staff are chord symbols: A⁷, A⁷⁻⁹, A⁷, Dm, A⁷, Dm. There are some markings like '3' and '3-' above the notes.

G⁷ G⁹ G⁷ C⁷ Gm⁷ C⁷

Handwritten musical notation on a staff with a treble clef. The notes are G, G, G, C, G, C. Above the staff are chord symbols: G⁷, G⁹, G⁷, C⁷, Gm⁷, C⁷. There are some markings like '3' and '3-' above the notes.

D F F6 Fmaj7 F6 F G9

C7 Gm7 C7 C7 F

E Bb Bb7 Bb7 Bb7 Bb7 Bb7 2

F Eb F9 B7+5

Bb7 It was a luck-y Ap-ril show-er. — It was the most con-ven-ient door.

G Eb I found a mil-lion dol-lar ba-by in a five and ten cent store.

Bb7 The rain con-tin-ued for an hour. I hung a-round for three or four,

H G7-9 G7 Cm G7 Cm A-round a mil-lion dol-lar ba-by in the five and ten cent store. — She was sel-ling

F9 chi-na, — and when she made those eyes, Bb7 I kept buy-ing

chi-na — un-til the crowd got wise. — And in-ci-dent-al-ly,

I Eb

Cm7

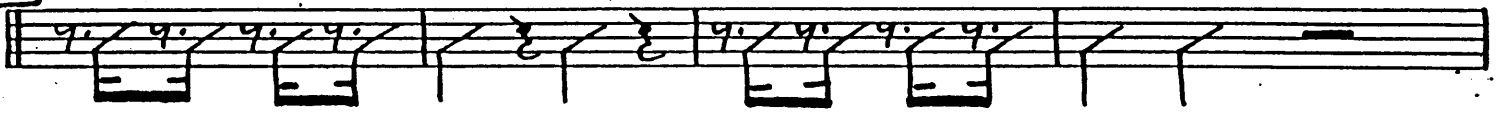
F9 x B7+5



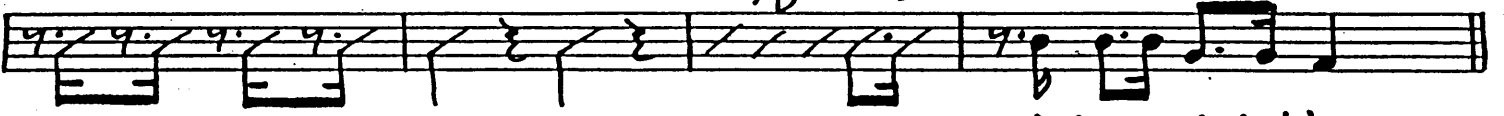
Bb7 If you should run in-to a show-er, — just step in-side my cot-tage door, Eb



J G7 D07 G7 Cm G7 Cm and meet the mil-lion dol-lar ba-by from the five and ten cent store. —

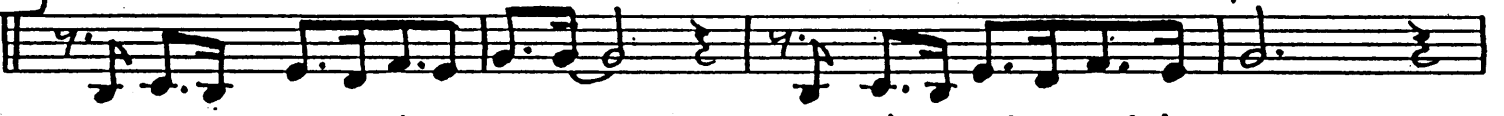


F7 F9 F7 Fm7/Bb Bb7

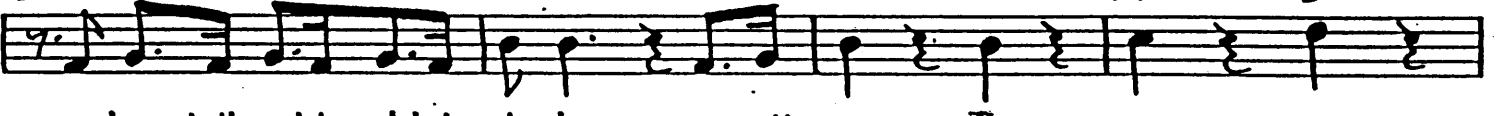


K Eb

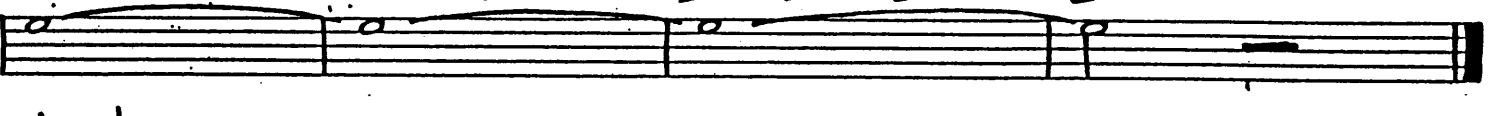
And in-ci-dent-al-ly, Cm7 F9



Bb7 If you should run in-to a show-er, — just step in-side my cot-tage door, Fm7 Bb7



Eb and meet the mil-lion dol-lar ba-by from the five and ten cent Bb7 Eb Bb7 Eb Bb B0 Bb Eb



store! _____

